

KAGYUD SCHOOL

XYLOTYPE PH

Short Title **phyag chen yi ge bái pa**

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: **Phole** Private: **LCags phug sprul sku** MS NO.

Subject: **phyag rgya chen po**

Running No

TITLE (acc. to Colophon Catalogue):

L5901

**phyag rgya chen po yi ge bái pa'i sa bcad
sbas don gsal ba'i hi ma zes bya ba bzung so**

AUTHOR: **Lha btsun rin chen nam rgyal brag
dkar -
print**

No. of leaves: **9** Incompl. Size in cm: **48,8 x 8,9** Reel No.

Date of filming: **14.5.95** Script:—Nagari—Newari—Tibetan—Maithili

Remarks: paper—palm-leaf, damaged by moths—rats—breaking—others:

Paper: Nepali—Indian—mill-made, loose—Thyasaphu—bound

Date: NS

VS

Shaka

LS

Colour:

Colour Size No.

**L569
10**

॥ अथ ब्रह्मवैवर्तपुराणस्य प्रथमोऽध्यायः ॥

॥ अथ केवले भोगे श्री परमेश्वरस्य चैव नान्यथा परमेश्वरस्य चैव नान्यथा ॥

71. 2001



ॐ नमो भगवते वासुदेवाय

[illegible]

Figure 1: A diagram showing a person sitting at a desk, looking at a computer screen. The screen displays a graph with a curve. The person is holding a pen and looking at the screen. The graph shows a curve that starts at the origin and increases, with a point labeled 'a' on the curve. The x-axis is labeled 'x' and the y-axis is labeled 'y'.

[illegible]

[illegible]

[illegible]



Handwritten text below the illustration, possibly a name or title.

Main body of handwritten text in a script, likely Devanagari. The text is arranged in several lines, with some lines starting with a small number (possibly '५२'). The script is dense and characteristic of historical Indian manuscripts.



[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]



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1491

॥ अथ श्रीगणेशपूजा ॥

[illegible]

1925年12月25日

07-423

[illegible][illegible][illegible][illegible][illegible]

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[The following text is highly faded and largely illegible due to extreme blurriness. It appears to be a continuous passage of Sanskrit or Pali script.]



॥ अथ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय । नमस्तस्मै श्रीकृष्णाय नमः । नमस्तस्मै श्रीरामाय नमः । नमस्तस्मै श्रीलक्ष्मणे नमः । नमस्तस्मै श्रीबाल्याय नमः । नमस्तस्मै श्रीहनुमान्यै नमः । नमस्तस्मै श्रीनारायणाय नमः । नमस्तस्मै श्रीहरिश्चन्द्राय नमः । नमस्तस्मै श्रीशिवाय नमः । नमस्तस्मै श्रीभक्तानन्दाय नमः । नमस्तस्मै श्रीपद्मनाभाय नमः । नमस्तस्मै श्रीजगन्नाथाय नमः । नमस्तस्मै श्रीविष्णवे नमः । नमस्तस्मै श्रीशंकराय नमः । नमस्तस्मै श्रीविराटाय नमः । नमस्तस्मै श्रीसत्त्विकाय नमः । नमस्तस्मै श्रीतारकाय नमः । नमस्तस्मै श्रीदधिकाय नमः । नमस्तस्मै श्रीअर्जुनाय नमः । नमस्तस्मै श्रीभीमसेनाय नमः । नमस्तस्मै श्रीद्रुपदाय नमः । नमस्तस्मै श्रीउपेन्द्राय नमः । नमस्तस्मै श्रीसुहृदाय नमः । नमस्तस्मै श्रीसावित्र्याय नमः । नमस्तस्मै श्रीसत्यमेव जयते ॥

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[Faint handwritten Devanagari script]

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[The following text is extremely faded and largely illegible due to poor scan quality.]

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[Faint, illegible handwritten text in a single line across the page]

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[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten script from the previous block.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् । द्रुपदो वीर्यवान् दुर्योधनस्तथा । अन्यत्र भीमार्जुनसमा ।

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चिन्ममाकाङ्क्षन्तः त्वान्तरिक्षाद्भ्यः परीक्षित ॥
अथैष उवाच । द्रुपद उवाच । पाण्डवस्य सौमित्र
सर्वत्र योगेश्वरः कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चिन्ममाकाङ्क्षन्तः त्वान्तरिक्षाद्भ्यः परीक्षित ॥
अथैष उवाच । द्रुपद उवाच । पाण्डवस्य सौमित्र
सर्वत्र योगेश्वरः कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चिन्ममाकाङ्क्षन्तः त्वान्तरिक्षाद्भ्यः परीक्षित ॥

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script.]

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[The following text is extremely faint and illegible due to extreme blur and low contrast.]

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Short Title **phyag chen yi ge bái pa**

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: **Phole**Private: **LCags phug sprul sku** MS NO.Subject: **phyag rgya chen po**

Running No.

TITLE (acc. to Colophon/Catalogue):

L5901

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sbas don gsal ba'i hi ma zes bya ba bzugs so**

AUTHOR: **Lha btsun rin chen nam rgyal** **brag**No. of leaves: **9** Incompl. Size in cm: **48,8 x 8,9** Reel No.Date of filming: **14.5.95** Script:—Nagari—Newari—Tibetan—MaithiliRemarks: paper—palm-leaf, damaged by moths—rats—breaking—others:Paper: Nepali—Indian—mill-made, loose—Thyasaphu—boundDate: NS VS Shaka LS Colour:

Colour Slide No.

**dkar -
print****L569**
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